

Information

Clovers & Co. Auditions

We appreciate your interest in Georgia 4-H's Clovers and Company! Clovers & Co. has established itself as one of the top 4-H performing groups in the nation. The program's excellence directly results from the outstanding young people who audition for the opportunity.

Only 4-Hers in the 4th - 11th grades during the 2023-2024 academic year are eligible to audition. 4-H'ers who have graduated from high school or will graduate in 2024 are ineligible to audition.

A review committee will review applications and live auditions. No video auditions will be accepted.

Advice:

- <u>Vocalists:</u> Select song(s) that showcase your voice well, demonstrating range, showmanship, pitch control, and tone quality. Accompaniment is allowed but not necessary. Be sure that there is no singing in your accompaniment track. Live accompaniment by the singer or someone else is allowed. Acapella is also an option.
- <u>Instrumentalists:</u> All instruments are welcome to audition. Clovers & Co. will have pianists, percussionists, guitarists, string instruments, horns, and other instruments that work well with

- the planned show. Seek to demonstrate skill and show variety. A piano is furnished, but you will need to bring any other instruments you wish to audition with.
- <u>Dancers:</u> Select a routine that illustrates your technique, performance quality, and the dance styles that you have proficiency in.
- <u>Production Crew:</u> No live audition is necessary. Please answer each Production Crew question with 3-5 sentences.

Clovers & Co. conducts annual auditions for all performers and Tech Crew. Special recruitment beyond the audition process may be required to complete a show's cast.

If you have any questions, please contact Deon Wallace, State 4-H Events Coordinator, at dlw92@uga.edu.

Applications are due by May 13, 2024.

Your Commitment

- The cost per cast member is \$250.00 and must be paid by the first rehearsal weekend. A \$55.00 Costume Fee is also required to be paid at the second rehearsal weekend. Financial assistance is available upon request.
- A show schedule will be provided to individuals selected. Selected cast and crew will be asked to sign a commitment form for the shows scheduled for the year. A typical year has 6-10 shows.
- Full cast rehearsals will be held at Rock Eagle 4-H Center on August 11-13, 2023
 and August 26-27, 2023. Selected participants are required to be at these
 rehearsals. There will also be a one-day band rehearsal (date TBD) prior to the full
 cast rehearsals in August.
- Travel arrangements to and from rehearsals and shows are the responsibility of the 4-H'er and not the responsibility of the county Extension staff.

4-H'er Information

First Name	
Last Name	
Email Address	
An auto-generated confirmation email will b	e sent to this address
O contract A III March and Co	
County of 4-H Membership	
Mailing Address	
Address:	
City	
State	
ZIP Code	
Phone Number	
Age as of August 1, 2024	

Grade in school for the 2024-2025 school year?
5th 6th 7th 8th 9th 10th 11th 12th
Family Info
Family Information
Parent/Guardian First and Last Name(s)
Parent/Guardian Email Address An auto-generated confirmation email will be sent to this address
Parent/Guardian Phone Number
County Extension Office Information

County Extension Office Information

4-H Leader Name					
4-H Leader Email Address An auto-generated confirmation email will be sent to this address.					
Audition Information					
Audition Information					
Please select the discipline(s) you are auditioning/applying for					
Vocal					
Dance					
Instrumentalist Production Crew					
Please select the audition date you plan on attending.					
May 25, 2024, 10:00am - 2:00pm at Houston County Extension Office					
June 1, 2024, 10:00am - 2:00pm at Fortson 4-H Center					
June 7, 2024, 11:00am - 3:00pm at Rock Eagle 4-H Center					
Production Crew - No live audition required					
List any information about training you may have had in your area(s) of talent and a summary of your performance experience.					

 List any information about your experience with stage, lighting, sound music. 	d, and/or
2. Why do you want to be a member of the production crew?	
3. What do you hope to learn from this experience?	
4. How will this experience help you in the future?	

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